

Teaching

German Department of the University of Graz

1986/87	German Mysticism
1987	Mechtild von Magdeburg: 'Flowing Light of the Divinity'
1987/88	Introduction to Modern German Literature Introduction to German Linguistics
1988	Introduction to German Linguistics
1988/89	Thomas Mann: Novellas
1989/90	August von Platen: Sonnets on Venice

German Department of the University of Vienna

1990/91	August von Platen: Sonnets on Venice
1991	Literary Representations of Venice: Goethe, Schiller, E. T. A. Hoffmann, Nietzsche, C. F. Meyer, Rilke, Thomas Mann, Hugo von Hofmannsthal, Enzensberger

Ludwigsburg Teacher Training Academy

1992	Vienna 1900
1992/93	Friedrich Schiller: Prose

German Department of the University of Vienna

1993/94	Friedrich Schiller: Prose Works and Early Dramas
1994	Psychology in Austrian Literature
1994/95	Friedrich Schiller: Philosophical Writings Thomas Mann: Novellas and Short Prose Introduction to Modern German Literature I
1995	Introduction to Modern German Literature I
1995/96	'Kein Sterbenswort, ihr Worte' –Poetry after 1945 Introduction to Modern German Literature I
1996	Friedrich Schiller: Philosophical Writings Introduction to Modern German Literature II (advanced)

Ludwigsburg Teacher Training Academy

1996	Seminar: Culture and Literature in Fin-de-Siècle Vienna
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German Department of the University of Vienna

- 1996/97 'Gelobt seist du, Niemand' – Psalms in the Age of Nihilism
Introduction to Modern German Literature
Friedrich Nietzsche: Selected Writings
- 1997 Introduction to Modern German Literature II (advanced)
Poetry and Poetics of Paul Celan
- 1997/98 Philosophy, Psychology and Criminology in the Life and Works of F. Kafka
- 1998/99 Culture of Writing: Manuscript – Print – Internet
- 1999 Poetry from the Age of Goethe to the Present Day

German Department of St. Petersburg State University

- 1999/2000 Austrian Twentieth Century Poetry

Texas Christian University

- 2002-2014 Summer Courses on Austrian Culture and Literary History
(annually in Vienna)

German Department of the University of Vienna

- 2000 'Trübung durch Helles'. Paul Celan and his Time
- 2002 From Manuscript to Internet
- 2002/03 Text Analysis (Drama, Poetry, Prose)
Literature and Media
Literary Manuscripts: Tutorial
- 2003 Literature and Media (with a focus on film)
- 2003/04 Literary Manuscripts: Tutorial
- 2004/05 Text Analysis
Literature and Media
- 2005/06 Text Analysis (2 parallel courses)
New Historicism: Trend, method or –?
- 2006 History of German Literature 1945 to the Present (2 parallel courses)
- 2006/07 History of German Literature 1945 to the Present
- 2007 Wilhelm Dilthey's Foundation of the Humanities
- 2007/08 Hugo von Hofmannsthal
- 2008 Literary Theory

2008/09 Rainer Maria Rilke: Poems

University of California Los Angeles / Department of Germanic Languages

2009 Biographies on the Move

German Literature Archive (Marbach Summeracademy / DAAD Masterclass)

2009 Freud and the Tragic

German Department of the University of Vienna

2009/10 Stefan Zweig – Essays/ Short Stories

2010 Literary History from 1848 to the Present

2010/11 Literary and Cultural Theory

2011 Literary History from 1848 to the Present

**Department of European and Comparative Literature and Language Studies,
University of Vienna**

2012 Austrian Modernism – Topographies, Circles, Biographemes
Theory of Biography – 1800 to the Present

2012/13 Rilke in the Romance World
Death in Biography and Literature

2013 Modernity, Anti-Modernity and Pseudomodernity in
Hofmannsthal
The Broken Bridge – Approaches to the Life and Work of
Literary Authors

2013/14 The Avant-garde in the Early Twentieth Century
European Poetry from the Renaissance to the Present

2014 History and Stories – Faction and Fiction
Biographical Illusion – Theory of Biography

2014/15 Goethe - Nietzsche - Freud. The History of Psychoanalysis
Historicism and Viennese Modernism

2015 Rilke and Europe: Literature, Music, Art
Life-Writing: Literature, History, Biography

2015/16 Between Literature and Philosophy – Adorno, Benjamin,
Camus, Cassirer, Foucault, Heidegger, Nietzsche, Schiller
Reaction and Rebellion: Literary Reflections on Cultural-
Political Phenomena

2016/17 Life and Life Writing. Towards a Theory of Biography

- Viennese Modernism. Between Regression and Progression
- 2018 Biography – Between Life and Literature
- 2019 Metatheory of Psychoanalytic Literary and Cultural Theory
- 2023/24 „...rose-seule, rien-que-rose“ – „...die Nichts-, die Niemandrose“. Intercultural intersections in the works of Rainer Maria Rilke and Paul Celan